

The Production Institute

c/o Unit #106, 2107 Danforth Avenue, Toronto, Canada M4C 1K1
E-MAIL info@theproductioninstitute.com www.theproductioninstitute.com

866 502 3456

IMPORTANT: Please Indicate Program(s) You are Interested in.

FULL-TIME: One-Year Intensive Programs:

*Foundation Curriculum (Terms 1 & 2)(6 months) will offer a thorough basis to -
Specialized Curriculum (Terms 3 & 4) (including Thesis Film) in one of the following areas:*

- ~ **Producing**
- ~ **Directing**
- ~ **Screenwriting**
- ~ **Cinematography** (incl. Digital Videography & Lighting Design)
- ~ **Production Design** (incl. Art Direction, Set & Costume Design)
- ~ **Audio Recording & Mixing** (incl. Sound Design & Editing)
- ~ **Post Production** (incl. Graphic & Sound Design)
- ~ **Digital-Media Content** (Incl. Web/DVD Publishing & Delivery)
(Program Start Dates: July & Oct 2006; January, April, July, Oct 2007)

PART-TIME: Workshops & Boot Camps

- ~ **5 Week 35mm Filmmaking Boot Camp*** **May 15-June 16, 2006**
- ~ **5 Week Super-16mm Filmmaking Boot Camp*** **Sept 12, - Oct 8, 2006**
- ~ 12 Week Digital Filmmaking – Basic July 3–Sept 22; Oct 2-Dec 22 2006
- ~ 12 Week Digital Filmmaking – Advanced/Music Video Oct 2-Dec 18 2006
- ~ 12 Week Digital Filmmaking – Advanced/Corporate Video Oct 3-Dec 19 2006
- ~ 12 Week Digital Filmmaking – Advanced/Instructional Video Oct 4-Dec 20 2006
- ~ 12 Week Digital Editing - Final Cut Pro Oct 2-Dec 18 2006
- ~ 12 Week Digital Editing - Avid Oct 2-Dec 18 2006

**For Filmmaking Boot Camps indicate Preference: Directing _____ Cinematography _____
Please Indicate Preferred Start Date _____*

How Did You Learn About TPI?

Magazine (Which?) _____

Brochure (Where did you receive it?) _____

Other _____

Online _____

What would you like to gain from your experience at TPI? _____

What are your Filmmaking Goals? _____

Will you be bringing a notebook computer with NLE edit software installed?** _____

Will you be bringing a portable Hard-Drive for files back-up?** _____

Will you need accommodation information? _____ ~ Dormitory ~ Apt. ~ Shared

**** Recommended but not required.**

Last Name _____ **First Name** _____
Address _____
City _____ **Province/State** _____
Country _____ **Zip/Postal Code** _____
E-mail _____
Home Tel: _____ **Alternate Tel:** _____ **Fax:** _____
SIN # /Social Security _____
Citizenship _____ **Date of Birth** _____
Language(s) English ~ French ~ **Other** _____
Emergency Contact: _____ **Relationship:** _____
Address: _____ **Tel:** _____

EDUCATION AND TRAINING

School Attended: _____
Major: _____ **Year Graduated:** _____
Work Experience: _____
Production Experience: _____
Company Position: _____

FOREIGN STUDENTS:

Passport # _____
Country: _____ **Date Issued** _____
Visa Needed: _____

CHEQUE ENCLOSED ~ MONEY ORDER ~ WIRE TRANSFER ~

OTHER Please Specify How Payments Will Be Made: _____

To enrol and guarantee your place in the TPI Course of Study or Workshop of your choice, please submit a deposit (\$500 CAD, for One-Year Programs; \$250 CAD, for all other workshops), which will be applied towards tuition. Details of payment will be sent with acceptance notification. For a copy of the **TPI** rules and regulations, and the refund policy, please contact the admissions office. Please make your cheque or money order, in Canadian dollars, payable to: **The Production Institute Limited**. Your deposit will be returned in full in the event that there is no space available or you are not accepted. If deposit is refunded, please allow 4-6 weeks for return delivery by Canada Post. All dates, locations, curriculum, and tuition are subject to change. **The Production Institute** reserves the right to use a student's likeness or films in brochures, advertising, the web, or for any other promotional or educational purpose.

Our workshops are intensive and demanding and will draw on your best efforts.

Signature: _____ **Date:** _____

Please return completed copy to the Director of Admissions or apply online at:
www.theproductioninstitute.com

Do you have any health problems that TPI should know about? None ~ Yes ~

If "Yes", EXPLAIN: _____.

Special Needs: _____

Physician/Practitioner: _____ Tel: _____

Health Insurance/Company: _____

Policy # _____

(Non-Canadian residents will be required to show proof of medical insurance.)

Signature:

I hereby declare that the information provided on this application is correct.

Signature _____ Application Checklist Full-Time Students: have you included the following? <div style="text-align: right;">(Mark with X)</div>	Date _____ Please return this completed form with all necessary documentation to: Ross McBride, Admissions Dir. The Production Institute http://www.theproductioninstitute.com E-mail:ross@theproductioninstitute.com Ph. 866 502 3456 <div style="text-align: center;">c 2005</div>
500 word essay	<input type="checkbox"/>
Resume	<input type="checkbox"/>
Two letters of recommendation	<input type="checkbox"/>
*** Transcript of grades being sent direct	<input type="checkbox"/>
BOOTCAMP & WORKSHOPS	<input type="checkbox"/>
SUPER-16 mm FILMMAKING****	<input type="checkbox"/>
35mm FILMMAKING BOOTCAMP****	<input type="checkbox"/>
Two treatments of about 3 to 10 pages.	<input type="checkbox"/>

*** Send to: Admissions, The Production Institute
 c/o Unit #106, 2107 Danforth Avenue, Toronto Canada M4C 1K1
 E-Mail admissions@theproductioninstitute.com

****Directing students should submit a statement of objectives, a resume and reel(CD/DVD) or script sample. **Remember, two short scripts will be required at the start of the workshop.**

****Cinematography students should provide a summary of background experience and/or reel or sample of shooting exercises. Cinematography students should also submit at least one script for consideration.

APPLICATION DEADLINE (35mm BootCamp): Postmarked on or before March 31, 2006